

Gun shots ring across campus, youth shot

Mike Miller
Carolyn Carter

At 12:20 am Sunday morning six gun shots rang across campus. Crowds of mostly teenagers leaving the dance, sponsored by the UMSL Modernaires, ran for cover or crowded behind cars.

Nearby UMSL police acted quickly to find the source of the disturbance. Seconds later the results were known.

Michael Isaac, a seventeen year old youth, was shot once in the back in parking garage number two. No one else was injured.

"First he hit me with a pistol. I was out for a couple of seconds. After that I heard shots flying over my head. I was lying on the ground when I heard the shots, and that's when one caught me in the back," said Isaac in his hospital bed at Normandy Osteopathic Hospital Tuesday Oct. 14.

UMSL security officer Calvin Jackson stated, "It's a shame this had to happen.

They've ruined it for everybody."

One of the members of the dance staff, who wishes to remain anonymous, stated, "I could tell that something was going to happen tonight. I could tell by the type of crowd we had tonight, as compared with last night's. There were more college students here, but the rest were too young and rowdy, and we didn't really have enough security, other than the two officers working the dance."

Members of the Modernaires stated hours before the shooting that they wished the dances had been limited to college ID only.

"This is a different type of crowd here tonight. They seem rougher than our usual turn-outs," said one Modernaire member.

Stephan Broadus, operations manager for the university center, also seemed to sense a tense atmosphere at approximately 11:30 pm, when he stated, "I'm seriously thinking

of pushing for dances to require college ID only, or UMSL ID if necessary. They're shooting dice on the grounds, and this sponsoring organization isn't prepared to handle this type of crowd."

The UMSL police were alerted at 11:07 by Anthony Francis, a student worker for the university center, that a young black male between 23 and 25 years old, was seen drinking and had a gun in his possession.

An attempt at that time was made to contact Jackson on his portable radio, but the police could not get through to him.

It was brought out later that at the time, Jackson was confronting this armed male on the grounds outside the center. Jackson did not have his walk-talky with him.

According to Jackson one of the female ticket sellers had been threatened by someone who had tried to get into the dance without paying. "I'm gonna kill you," he said to the girl.

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SHOOTING VICTIM: Michael Isaac was shot after an UMSL dance and is recovering from his gunshot wound at Normandy Osteopathic Hospital. [Photo by Jeane Vogel]

UMSL CURRENT

October 16, 1975

University of Missouri-St. Louis

Issue No. 235

Senate to reexamine proposed budget cut

Mark Henderson

The UMSL Senate unanimously approved a recommendation to reopen discussion on a proposed budget cut of \$375,000, and sent the cut back to the Senate Fiscal Resources and Long Range Planning Committee.

The proposed budget cut included a proposed cut of \$175,000 from the library budget, according to Bernard B. Cohen, chairperson of English and a member of the planning committee.

Cohen told the Senate that the cut in the library budget "would be more than 50 per cent of the library's budget. The library would have to absorb 45 per cent of the total proposed budget revision."

The proposed budget cuts were prepared under direction of Governor Christopher Bond. The governor asked all government agencies to prepare budget re-

visions, cutting their budgets by three per cent. The revised budget at UMSL consisted of the suggested cuts "should the state revenue not go as planned," according to Cohen.

Cohen told the Senate that the revised budget, still tentative, was prepared by Arnold B. Grobman, chancellor of UMSL, and the administration. "As far as I know," Cohen said, "no faculty members or students had any input on the proposed budget revision."

"The committee, at a meeting called on Oct. 1 by Chancellor Grobman, who is chairperson of the committee, was asked to respond to the proposed budget cut. The committee had no knowledge of the budget revisions, no information was presented to it, and I believe the committee was asked to rubber stamp the chancellor," Cohen told the Senate.

Cohen told the Senate that the committee chose to do nothing

at the meeting. "I feel something should be done about this, and I would like to see the matter return to the committee with full information so the committee can do its job, and I move the same," Cohen said.

With little discussion the Cohen motion was unanimously approved. Immediately after the vote, a member of the library committee said that the committee strongly agreed with the previous motion, and hoped the committee would invite Robert C. Miller, director of the library, to the meetings of the Fiscal Resources and Long Range Planning Committee to show facts of what the proposed cuts would do to the library.

Chancellor Grobman's reorganization plan suffered a setback at the Senate meeting when the Senate refused to set up a search committee to come up with names to fill the academic affairs vice chancellorship position.

Deborah Haimo, a member of the Senate, proposed that the Senate not submit a slate of names for a search committee at this time, and her motion was approved 45-9. Most of the dissenting votes were students.

Joseph McKenna of economics, a member of the Senate, said that committee should

be set unless the committee make a difference. We have no guarantee that the vice chancellor will come from the list of names submitted by the committee."

Another Senator said that "there is something in the air I just don't like. This talk ought to

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Marillac acquisition one step closer

Rory Riddler

UMSL overcame another stumbling block in the fight to purchase Marillac College and establish a school of optometry with the help of the Coordinating Board of Higher Education. The Board voted last week to set the acquisition of Marillac as the No. 2 capital improvements priority for educational institutions in the state.

The way has now been cleared for the state legislature to once again appropriate funds for the \$6.2 million project. But if that happens Governor Christopher Bond has indicated that he might again veto the project.

Money for the project had been appropriated last June by the legislature, but Governor Bond vetoed the measure because the Coordinating Board had not yet approved the optometry school plans and he felt the state would be entering into "land speculation" if it purchased the Marillac property.

Last month the Board of Curators voted unanimously to ask the state of Missouri to buy the property and voted five to four to ask them to fund the establishment of a school of optometry for the state. The Coordinating Board has not yet considered the question of an optometry school, but gave the purchase of the Marillac property its strongest endorsement.

Despite that endorsement, the Governor has indicated to the press that he feels the money is

not available for the purchase due to already existing priorities.

Those priorities include a \$3.4 million nursing school at UMC, a \$650,000 addition to the journalism school at UMC, and a \$6.4 million law school in Kansas City. None of the priorities listed by the Governor were for UMSL.

Repair of existing facilities was the only item listed as a higher priority by the nine members of the Coordinating Board than the purchase of Marillac. Of the priorities cited by the Governor, the Coordinating Board ranks the nursing school 10th, the law school 16th, and the addition to the journalism school 11th.

John Byrd, Department of Higher Education director of facilities management, explained that the Marillac purchase was given a high priority by the Board because, "the Board felt very strongly the campus (Marillac) represents an opportunity to see that UMSL does not have future crowding problems. There is not reason to feel the future does not hold growth for UMSL, and to grow, they're going to need somewhere to grow to."

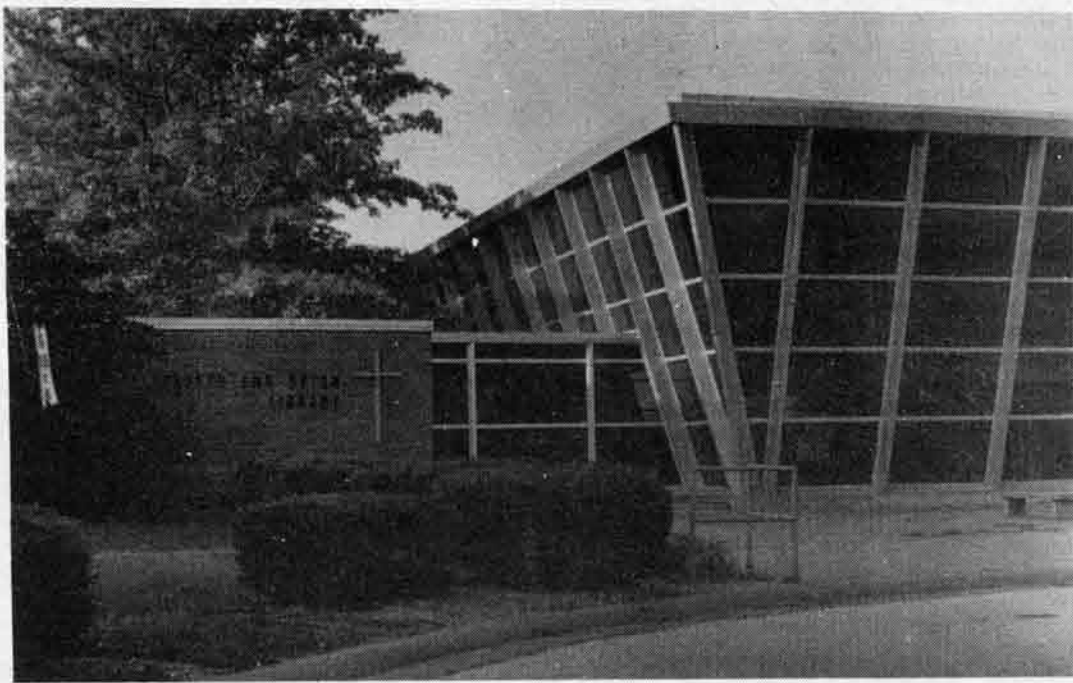
Among political leaders in the legislature there is a difference in opinion as to how easily the measures will pass again. State Senator Robert Young (Democrat-St. Ann) sponsored the Marillac and optometry school bills last session. He feels that

[continued on page 2]



THE SENATE AT WORK: Harold Turner, chairperson of the 1975-76 UMSL Senate, addresses the body at last week's meeting. Budget cuts, vice-chancellors, and Open University and the University of Mid-America were discussed. [Photo by Jeane Vogel]

Purchase of Marillac rests now in politicians' hands



MARILLAC LIBRARY: The deserted Elizabeth Ann Seton Library at Marillac is one of many buildings UMSL may acquire. The Seton library could ease crowded conditions at the Thomas Jefferson Library. [Photo by Mike Grosch]

[continued from page 1]

both appropriation measures will again win legislative approval. And he feels that such approval will help persuade the Governor of their importance.

But State Senator Joe Frappier (Republican-Florissant-St. Charles) feels they will "have a hard way to go in the legislature this time."

Frappier, who voted for the measures in the last session, stated that he is going to keep an open mind until he hears more evidence. But he did say that he has serious reservations about moving into new areas of spending when there have already been severe cuts in other areas. "The state is in serious financial trouble. For the first time I feel we'll need to hit revenue sharing money just for the ongoing programs."

"I don't think the Governor has any strong feelings about where the optometry school goes. He is only questioning can we afford it now?"

Early this month University President C. Brice Ratchford told reporters that because of political pressures in the state he was convinced there would be a school of optometry in Missouri. State Senator Frappier echoed that statement saying, "There is a lot of political pressure being brought to bear on this question."

For the proponents of the Marillac purchase and the school of optometry the fight has moved from the internal politics of higher education to the regular political arena. And the fate of Marillac now rests with the politicians.

New students elected to council

New students elected to the Central Council in the October 1 and 2 elections were: Bonnie Westfall, Jeanne Grossman,

Gary Vien, Julie O'Shaughnessy, Terry Klasek, Robert Mann, and Lawrence Nobbs.

Rhodes scholars sought

The deadline for applications for the Rhodes Scholarship for study at Oxford University is Oct. 31, 1975, it was announced today by Jerome Himelhoch, Professor of Sociology and Institutional Representative for the Rhodes Scholarships here.

Himelhoch, a former Rhodes Scholar, commented, "I strongly urge all qualified single senior, or graduate students, to apply. An outstanding student should be wise to apply simultaneously for a Rhodes Scholarship and for other fellowships, such as the Danforth, Fulbright, National Science, or Woodrow Wilson."

Parliamentary committees are now on record in support of the admission of women to the competition, it is expected that women students will be eligible next year, i.e., the fall, 1976, competition for admission to Oxford University in fall, 1977.

Interested students should consult the informational literature in the Sociology Office, 707 SSBE Tower, and then confer with Himelhoch, if possible by October 22. (His office hours are 1:30-2:30 Wednesdays; 2:45-4:00 Fridays, or by appointment, phone 453-5284.)

Local curator resigns post

William S. Thompson Jr. of St. Louis has resigned his position on the Board of Curators.

Thompson, 30, was the youngest member ever elected to the board. The resignation is effective Nov. 10.

Thompson has been transferred to Chicago by the Salomon Brothers investment firm, of which he is a member.

Thompson had about three and one half years to go on his six year term.

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Central Council debates three proposed amendments

Robert Richardson

Constitutional Amendments highlighted the Central Council meeting last Sunday.

Three amendments to the Central Council Constitution have been proposed. These amendments will appear on the ballot for student body ratification along with the elections of homecoming king and queen on Oct. 20 and 21.

According to Mike Miller, chairperson of the council administrative committee, responsible for the amendments, "The amendments this year are mainly for administrative purposes."

The three proposals, if passed will allow Central Council to provide salaries for certain members, change organizational

representation requirements and modify the amending process.

According to Miller, he discovered earlier this year that the present constitution allows payment only for the president of the Student Body and the council secretary. He states that an amendment was necessary to alleviate technical "illegal operation."

Presently salaries are being given not only to the president and secretary, but also the vice-president, community director, editor of Central Council News, a typesetter and typists in the typing service.

The amendment involving representation aroused the most debate. The constitution presently reads, "There shall be an organizational representative allowed to each group having university recognition." The a-

ment removes the word "university" and inserts the words "Central Council."

Miller said that this was in response to university policy of granting recognition to any three individuals willing to register their names with the student activities office, and provide a defense against those groups which in Miller's words "were using Central Council for their own purposes."

Paul April, chairperson of Central Council said in statements regarding this particular amendment, "The idea behind it is good, to get responsible organization representatives. But it doesn't say how council is going to recognize organizations. It leaves an awful lot of questions."

"I know what problem the amendment is supposed to

solve, but I don't know if this will do it."

Paul Civili, the representative from Evening College Council took a more critical view. He said, "The minute Central Council refuses to recognize an organization recognized by the university then Central Council is no longer a representative body. Central Council is supposed to represent the student body."

The third point, that of amending the constitution, was also debated.

There are now two methods of placing amendments on a ballot; submitting petitions bearing the signatures of two thirds of the council members or a petition of one third of the council members and 15 per cent of the number of those students voting in the previous election.

The amendment would change the second method, reducing the number of non-council members to five per cent of those voting in the last election.

Reflecting on this proposed change, Paul April noted that other constitutions have been proposed but have not been adopted due to low voter turnout. He went on to say, "The constitution needs an overhaul, it's become outdated in a lot of areas, but this amendment doesn't solve the problem."

Mike Miller described five per cent as a "more realistic" figure. He stated that it would make it easier for the average student to make changes. The present amendments were placed on the ballot due to petition of two thirds of the council members.

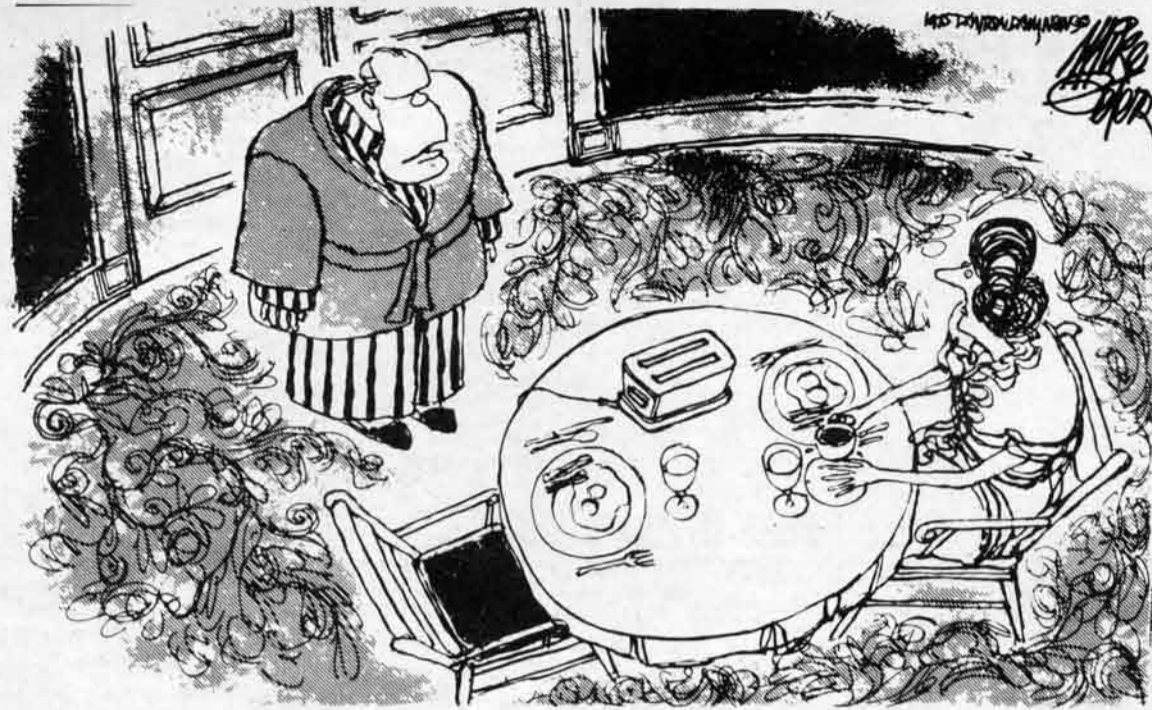
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" I'M GOING OUT TO GET THE PAPERCOVER ME..... "

EDITORIALS

Referendums misguided; should be defeated

Elections for Homecoming king and queen will be held next Monday and Tuesday, Oct 20 and 21. While these elections generally gather more response than most, the voter turnout will likely be an extremely small percentage of the eligible voters - the entire student body.

But there will also be on the ballot something which should be brought to the attention of the great number of students who do not care about results of Homecoming elections. Three proposed amendments to the Central Council constitution will be offered for approval. The Current feels strongly that at least two of these three amendments should be defeated.

The first of these amendments would give Central Council the power to recognize the campus organizations from which it will accept organizational representatives. Presently, the council must accept representatives from any organization recognized by the university. Supporters of the proposal see the present setup as one which allows organizations to send a representative when business concerns them and ignore the council in other instances. In addition to this, supporters claim that problems arise through inability to reach a quorum when organizational representatives are constantly absent.

The Current sees this amendment as potentially dangerous. While this proposal may very well not be designed to eliminate the political voice of dissenters, it makes no provision to prevent this situation. In fact, it provides an excellent opportunity for the situation, as it sets no criteria upon which to base recognition of these organizations. It does not seem a tremendous problem for organizational representatives to attend only meetings with business concerning them. It would be useless and unproductive to force them to attend when uninterested. It seems a much fairer, simpler solution to amend the percentage of representatives needed for a quorum than to eliminate representatives. Central Council claims to be a representative body. The Current sees this amendment as inconsistent with that viewpoint, and urges a "no" vote.

The next amendment would allow the council to provide salaries for individuals for "which it deems salaries necessary." This is designed, according to proponents, in order to officially allocate monies for positions already salaried in the past few years, due to expansion of council

services. The present situation allows salaries for only the student body president and the secretary.

The Current sees this amendment as one which demands the voters' careful consideration. The Current truly sympathizes with a situation which provides a stationary pay scale for a growing organization. However, the Current finds it difficult to support a proposal allowing still more salaries to an organization whose budget already consists by 40 per cent of salaries. An examination of the value of Central Council's services is in order in a decision toward the value of the amendment.

Due to a variety of factors, the Current hesitates to condemn this amendment which would bring more organizational control to the council, yet urges each voter to carefully consider the value of present services before casting a "yes" vote.

The third and final amendment would make it considerably easier for Central Council to pass amendments in the future, by lowering the percentage of the voting student population needed to propose an amendment by petitioning. Under present circumstances, 15 per cent of students voting in the next election are needed to put a referendum on the ballot. The amendment would change this to five per cent. Proponents see this as merely making it easier to place referendums on the ballot, while not changing the percentage of the vote necessary for passage.

The Current feels that this amendment should be defeated for two reasons. First, it seems totally unnecessary. When the total number of votes in council elections generally is well under 1,000 it seems the actual number of students needed for a referendum is small enough that a decrease from 15 to 5 per cent makes a mockery of the entire process for referendums. Secondly, the Current once again points out the fact that Central Council purports to be a representative body. As in the first amendment the council seems to be heading in a direction totally opposite of representation.

It is the sincere hope of the Current that students will vote, no matter which viewpoint they support. In addition, however, the Current again urges careful consideration of the council's trend and what is at stake, before voting "yes" for an organization which is, altogether to often, rubber-stamped by an unthinking or uncaring student public.

LETTERS

Urges voter turnout, support

Dear Editor:
Early next week, each UMSL student will have the opportunity to vote for two most important issues on campus. Before expressing my opinions, I would just like to impress on each student the duty he or she has to the school and self to take a minute and vote.

In the first election, students may vote on the Homecoming King or Queen candidates of their choice. One may ask, "What do I care about Homecoming?" My reply is that many students complain about the lack of social functions on the UMSL campus. Yet, in this case, student activity fees, fees you paid, will be used to subsidize the cost of the dinner dance. The soccer game is free for the same reason. If you want to know what happens to your activity fee, expand your campus participation a little and join in the activities of homecoming weekend, Oct. 24 and 25.

The other election I referred to above concerns three amendments to the Constitution of the Central Council, the student government on campus.

The first of these will give more recognition-power of campus organizations to Central Council. As it presently reads, the Central Council must accept on its rolls member organizations whose reps never attend. This leaves the student government with definite quorum problems, as we must have a minimum number from the rolls to carry on official business. Also, as the only truly recognized student government on the UMSL campus, such an amendment will allow members a much higher self-image in their role on the "Council." The intent of this amendment is not at all aimed at making the Central Council a clique or in

any way exclude potentially active members or groups from participation on Central Council. Such participation has always been welcomed.

The second amendment would change the number of officer positions which can be salaried. In the past, as the positions on Central Council have become increasingly demanding, members of the student government and the Student Affairs Committee have felt the need to supplement their services with minimal wages. In my opinion and certainly a prejudiced one at that, the amount of "salary" presently received by the officers is nowhere comparable to the services these officers render to the Central Council and the students at UMSL. In fact, the Constitutional change will only allocate, officially, for positions already salaried for the past few years.

The third change in the Constitution will only make it easier to petition for changes in the Constitution. It will not change the per cent of the vote necessary to approve such Constitutional changes. As the campus continues to grow and change, it is necessary that the Central Council change with it if the students are to be adequately represented. One effective way would be to make it easier to propose new changes.

With regard to the representation that each UMSL student needs to have in campus affairs, it is very important that each student take the time to vote or in some other way to participate in these affairs.

So, please vote "yes" for all these amendments and participate in the Homecoming events.

Randy Klock
Student Body President

Duncan questions "Socialist perspective"

Dear Editor:
Allow me to make a few additions to the article which appeared in last week's Current about the unfair treatment I have been given by the English Department Promotion and Tenure Committee. In the article Dr. Cohen, Chairman of the Committee and of the English Department, states that he did not inform me of the name of the student in my class who accused me of teaching English improperly because Cohen wanted to "protect the student." Dr. Cohen is fooling no one with this statement; his actions, as well as the actions of the Faculty Committee, prove that exactly the opposite is the case. The Faculty Committee, has withheld from me the name of my accuser; it has withheld from me the student's accusations; it has repeatedly refused to specify its criteria in writing for terminating me, preventing me from having the opportunity to properly prepare my defense at its "appeal" hearing; it did not see to it that all members of the Committee were sufficiently informed of the details of my case before the hearing. By these actions Dr. Cohen and the Committee have consciously created an atmosphere of demoralization and have attacked academic freedom in the department. No student could possibly benefit from a situation like this. Moreover, these practices would certainly discourage any highly qualified teacher from applying to teach in our department. He would look for a job elsewhere.

I would also like to correct the article where it states that I

teach English "from a socialist perspective." I have never made this statement — what could such an expression mean? I am a socialist, but in the classroom I teach English from the perspective that the teacher, as well as the student, has the freedom to express any idea, even if that idea creates conflict. Several of the English 10 departmental films last year were concerned specifically with the struggles of the working class in Europe, and political discussions in the class flowed from this. Also, the student who repeatedly objected to hearing about philosophy in the English class often maintained that an English word could mean whatever the individual subjectively felt it meant. I said that all phenomena, including language, have properties that exist independently of our subjective feelings about them. The student was theoretically posing the destruction of language as language.

Although the student who made these accusations does not publicly identify herself, I will. Jeane Vogel was the student in my English 10 class who raised these disagreements and was the only one who walked out and announced that she intended to make a formal complaint. I draw this conclusion from the information only available to me in the Current article.

The issue here is not that my rights as a teacher and employee are being attacked. The issue here is that the rights of every teacher and employee of UMSL are being attacked.

Larry Duncan
English Instructor

UMSL CURRENT

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Homecoming: ssh . . it's a secret

Lynn O'Shaughnessy

During this time of feverish uncovering of clandestine operations, when secrets are treated as dirty words, one of UMSL's perennial "secrets" has thus far remained safe from detection. The big secret which is having a hard time being discovered on campus is the existence of UMSL's homecoming on October 25.

When students around campus were asked by the Current if they knew UMSL was sponsoring a homecoming, the overwhelming response was a surprised look and a definite, "no". The only niche on campus where homecoming was greeted as old news was at the sorority and fraternity corner of the snack bar. During one lunch hour every Greek broached on the subject knew about homecoming.

Outside the Greek perimeter enthusiasm and awareness of the existence of homecoming quickly deteriorated.

Mark Favuzza, Michael Lake and Chuck Snow were three students sitting in the University Center lounge who were very excited about the Oct. 25 homecoming. The only catch was they were looking forward to the wrong homecoming — Columbia's. "Yes, I am going down to Columbia for the Homecoming," Lake said. After being informed about UMSL's homecoming, Snow remarked, "I didn't know there was any other besides Columbia's."

Joan Carver who was passing by the Information Desk typified student reaction to the homecoming. "How was I supposed to know there is a homecoming?" Then as an after thought she grinned and added, "They really are having one?"

Once the secret of the homecoming was revealed what was student attitude attending it?

"I'll go if I'm off work," said Mike L'Ecuyer, a student playing spades in the lounge.

His card partner, Kathy Mickes on the other hand declined the opportunity. "It doesn't mean anything to me, it's just a fraternity and sorority thing."

Wendy, a student working at the library's circulation desk wasn't very definite in her answer, "I'll have to go one of these days."

Even after Mary Hitt, a student working in the cafeteria learned about homecoming, she was in no hurry to mark the day on her calendar. "I don't like to watch soccer games and I don't like to dance."

"I will be going to Homecoming," one Delta Zeta member replied wistfully, "that is if I find a date."

One student suggested tongue-in-cheek that the only way to attract people to homecoming is to "turn homecoming into a three day orgy."

Most students questioned felt attendance at homecoming suffers because a football game, always a crowd drawing ingredient, is missing.

How important is a homecoming to this commuter campus?

"I have a lot of fun at homecoming," said Ray Battocletti, a Phi Kappa Alpha member while waiting to pay for his breakfast in the snack bar. However, he added, homecoming has no importance other than offering a fun evening cheaply.

In front of Battocletti in the breakfast line, Pat Hussey had this to say, "I personally don't get involved in homecoming. The school is too large to bring

Shari Colvin, who works at the university book store buy back window, "if people knew about it and got involved in it."

Whether or not UMSL students realize it, homecoming opens up with a soccer match facing the Rivermen against the Northern Illinois Huskies. Kickoff is at 1:30 at UMSL's soccer field. A preliminary game between Forest Park Community College and Florissant Valley will begin at 12. As always, UMSL students with ID's will be admitted into the game free.

During the game's halftime, floats will be displayed and homecoming king and queen will be announced and crowned. Elections for the king and queen will be held earlier, on October 20 and 21 at the University Center and SSBE. The polls will be open 10-2 and 6-8.

The homecoming activities will continue later in the day with the annual Homecoming Dinner Dance. The Red Carpet Inn on Lindbergh near I-70, will host the dance which begins at 6:30 when

lot which was not visible from either Natural Bridge or Florissant Road."

Cottin was also dissatisfied with the food arrangement. All food for the carnival had to be bought in advance and could only be obtained from the university. The required number of security officers also added to the carnival's financial problems.

Lastly, Cottin felt inflation helped thwart attempts to keep the carnival

Homecoming - "but nobody sticks around here after three o' clock."

solvent. "With money tight," Cottin observed, "carnivals are on the way down."

Seven people who decided to become actively involved in homecoming are the three king and four queen candidates. They all viewed homecoming favorably.

The candidates vying for the title of

chairman, and Inter-Greek Council representative.

"Very few people know homecoming exists and it's really too bad," commented Kathy Lieurance, who is being sponsored by Delta Zeta. Lieurance was formerly a Central Council member and is currently on the University Senate and the Athletic Committee. She is president of her sorority and has held executive positions on the Inter-Greek Council. She

also participates in intramurals.

Carla Ferguson is a member of Epsilon Beta Gamma and was nominated by the coed sodality. "I was nominated," Ferguson explained, "after a group of people got together and decided that a black person should be represented in the race. Homecoming," she said, "could become important if only it was advertised more. I am a junior and this is the first year I had ever heard anything about it."

Carol Mikels is representing the Physical Education Club in her bid for queen. She is a cheerleader and a physical education club member. Her primary reason for running is to let the campus know the PE club exists. She sees homecoming as an occasion for getting students involved," however, she added, "if people get involved is another story."

Marta Royall who is also a cheerleader is being sponsored by the Alpha Delta Sorority. She too believes homecoming provides students with an opportunity to enjoy a fun evening.

The tuxedos and frilly formals of homecomings in the fifties were eventually replaced by less starchy attire and likewise concerted campaign efforts, for homecoming titles have also been replaced with a chic unconcern for victory. This year's candidates seem reluctant to put much importance in the one night reigns as king and queen. They feel honored to be nominated but as Ferguson put it, "I won't lose any sleep if I lose."

The biggest detractor of the homecoming seems to be its anonymity. Homecoming is one of the best kept secrets on campus, Randy Klock, student body president observes. He feels homecoming should be advertised much more than it presently is. "We need more signs and much bigger posters."

Blanton, however, feels there is a limit on how much can be done to publicize. "We publicize homecoming with posters on the bulletin boards, messages on the two outdoor signs and through the Current. If people don't read the paper or look at the bulletin boards what can we do?"

Blanton, however, would also like to see many more people patronize homecoming. While the dance is always a sell out Blanton said, the attendance at the soccer game is disappointing. "Last

...the only way to attract people is to "turn it into a three-day orgy."

year's homecoming game drew less than 500 people, the only extra people we probably attracted because it was the homecoming game were the king and queen candidates' parents."

Blanton also encourages alumni participation in the homecoming activities. After all, Blanton observed, the term homecoming traditionally has meant a time for the graduates to come back to the alma mater.

Klock hopes future homecomings will reach more students. Spreading homecoming over a whole week instead of jamming it into 24 hours, Klock feels is one way to generate school spirit. "The key to a more successful homecoming is getting student organizations interested enough in homecoming so they will plan campus events throughout the week," Klock said.

Blanton welcomes the idea of stretching out homecoming but he adds, "I don't think students will go for anything like a leap frog contest or a male beauty contest."



FOCUS

the bar opens. Dinner this year will be served smorgasborg style instead of steak sit down dinners so the "chow hounds" can go back for seconds, Rick Blanton, director of student activities and homecoming planner explained.

The dance floor opens at 9 with the Terry Thompson Review providing the music. The bands repertoire includes not only rock and roll but fifties and jiterbug numbers.

Dinner dance tickets are currently for sale at the Information Desk in the University Center. The tickets are priced at \$4 for students and \$5 for alumni, faculty and staff.

There is one noticeable difference in this year's homecoming plans. The homecoming carnival has been erased from this year's list of activities. For the past three years Sigma Tau Gamma had

homecoming king are Mike Hendel, Ron Schroeder and Stephen Stockman. Nancy Belaska, Marla Ferguson, Cathy Lieurance and Marta Royall are the girls in contention for queen.

Mike Hendel was nominated by his fraternity, Phi Kappa Alpha. Hendel is currently the president of the fraternity and a member of Central Council and the University Senate. He is also active in UMSL intramurals. Hendel believes homecoming is important but believes changes should be made in the future to make it more meaningful. This would include charitable projects in the neighborhood during homecoming week.

Tau Kappa Epsilon sponsored John January the only freshman running. In high school January belonged to the National Honor Society, tennis team and participated in school musicals.

"Since we don't have a football team one of the only ways to generate school spirit is through homecoming," remarked Ron Schroeder, who is Sigma Tau Gamma's representative in the king's race. Schroeder participates in intramurals year round and is the social chairman for his fraternity.

The Physical Education club down at the Multi-Purpose building put up Stephen Stockmann for king. He is president of the club and a former member of the varsity soccer team. "Homecoming," Stockman feels, "is a natural way to have fun and meet other people."

For Nancy Belaska, Beta Sigma Gamma's queen candidate, homecoming provides a welcome relief to the books. "I don't think people put enough importance in homecoming. Students are too work oriented." Belaska's activities at UMSL include intramurals, a position of rush

Homecoming - "They really are having one?"

people together with a homecoming."

Many students thought that while holding a homecoming at UMSL was an admirable idea, it would be hard to attract people to it because the campus is a commuter one.

"At smaller schools homecoming is more important," Mickes commented, "but nobody sticks around here after 3:00."

Wendy back at the library disagrees. Homecoming she feels helps to keep some semblance of school spirit on campus, "the school would die without something like homecoming."

"It's important to give students a breather," Diane Toledo said, "but it's not for me, I don't have the time."

Homecoming could be important said

sponsored a carnival on campus with rides, games and food booths. Sigma Tau Gamma, according to its president Steve Cottin, decided not to sponsor a carnival this year because some of the student organizations which participated in the carnival last year lost money. "Sigma Tau Gamma only made \$100 and many organizations did worse than that," Cottin said.

The chief reason for the carnival's failure was the university's restrictive regulations, "It was too much of a hassle to get around university rules."

The location of the carnival was very poor, Cottin said, "The university insisted we have the carnival 300 yards from either entrance. This placed the site of the carnival in the middle of a parking



SHOOTING PROMPTS MEETING: A special meeting of administrators and students was called after the shooting incident on the campus Saturday night. The result was a 30 day moratorium placed on all dances. [Photo by Andy Chandler]

Moratorium results from shooting

After the dance, which was ended 15 minutes early on Saturday night, Stephan Broadus, operations manager for the university center, said, "In the over, we won't be having as many more dances after tonight. We tried."

Broadus was right because on Mon. Oct. 13 a 30 day moratorium was placed on campus dances by a group of administrators and students.

Dennis Donham, acting dean of student affairs, called the meeting to discuss what measures could be taken to prevent further disturbances at dances in the future.

There were three recommendations that came out of the

meeting which will be submitted to Chancellor Grobman, who will make the final decision on whether or not dances will continue at UMSL.

Only students who can present an UMSL ID will be admitted to dances and they will be allowed to bring one guest.

Any organization sponsoring a dance must restrict its publicity to on campus only, and all of its advertising must include that an UMSL ID plus one guest is the new policy.

Security will be reduced to just one in most cases.

The main problem at the dances seemed to be that there were too many high school age youths attending the dances.

With the dances being open to

anyone who wanted to come the size of the crowd also came to be a problem.

The combination of a large crowd and a rowdy group caused security problems. The dances got to a point where there was not enough security to control the crowd and protect the students.

The reason for having the dances open to anyone and not just UMSL students was that not enough UMSL students would attend the dances for the sponsoring organizations to make money.

"I don't think groups will be willing to sponsor dances under those conditions," was the sentiment of Bill Edwards.

Youth shot at UMSL

[continued from page 1]

Jackson immediately acted on this complaint. "The person had been drinking. I escorted him out of the building and persuaded him to leave campus," said Jackson.

Jackson also stated that the person had a gun shoved in his pants on the inside of his jacket. "I did not know he had a gun when I went out to investigate the problem. If I had I would have called for reinforcements," he said.

"I was dealing with an irrational person," said Jackson. "If I had tried to call the police then he might have pulled his gun and started firing. Anyone could have gotten hurt."

Whether or not the gun seen in this incident is the same as the hand gun used in the shooting is unknown.

The description of the youth seen with the gun, tall, dark skinned, 23-25 year old, black male, was not the same description as the male reported to have done the shooting, short, stocky build, late teens and light

skinned black male.

The cause of the shooting, according to Isaac, was the result of a hat that was stolen from a friend of his approximately two weeks prior to the shooting.

"My friend showed me the dude who took the hat at the dance. I took my friend home, and then I came back to give two girls a ride home," said Isaac.

"That's when this dude and about five or seven others, followed me out to my car. He came up to me with a pistol and asked what I had to do with it. I told him nothing, really. That's when he hit me with a pistol."

The assailant was reported by Teresa R. Reynolds, age 16, and Philenice Y. Williams, also age 16, as driving away in a 1973-75 blue oldsmobile. No license plate number was recorded and the assailant is still at large.

Isaac was reported to be in good condition on Oct. 14, one day after the operation that pulled the bullet out of his upper right shoulder blade.

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Open University meets opposition in Senate meeting

[continued from page 1]

be with the chancellor present to answer questions." Grobman was in Washington at the time of the meeting.

Later the Senate tabled a motion presented by Fred Pearson which would have required "all administration and academic positions at UMSL must go through Affirmative Action, in-

cluding full search and advertisement."

During the report of the Curriculum and Instruction Committee, discussion centered around Open University and the University of Mid-America. Many of the senators, led by Joseph McKenna and James Norris, felt that the programs

should have the Senate's approval after the experimental stage.

Senator Alan Krasnoff of psychology told the Senate that University of Missouri-Columbia offers psychology through Open University, and the credit must be accepted, even if the instructor is inadequate.

One of the senators claimed that the two problems of the programs are approval of the instructor and interpretations of credit.

The Senate approved the new "Latin Honors" requirement of "a minimum of 60 graded hours at UMSL for all honors," applying only to "those students

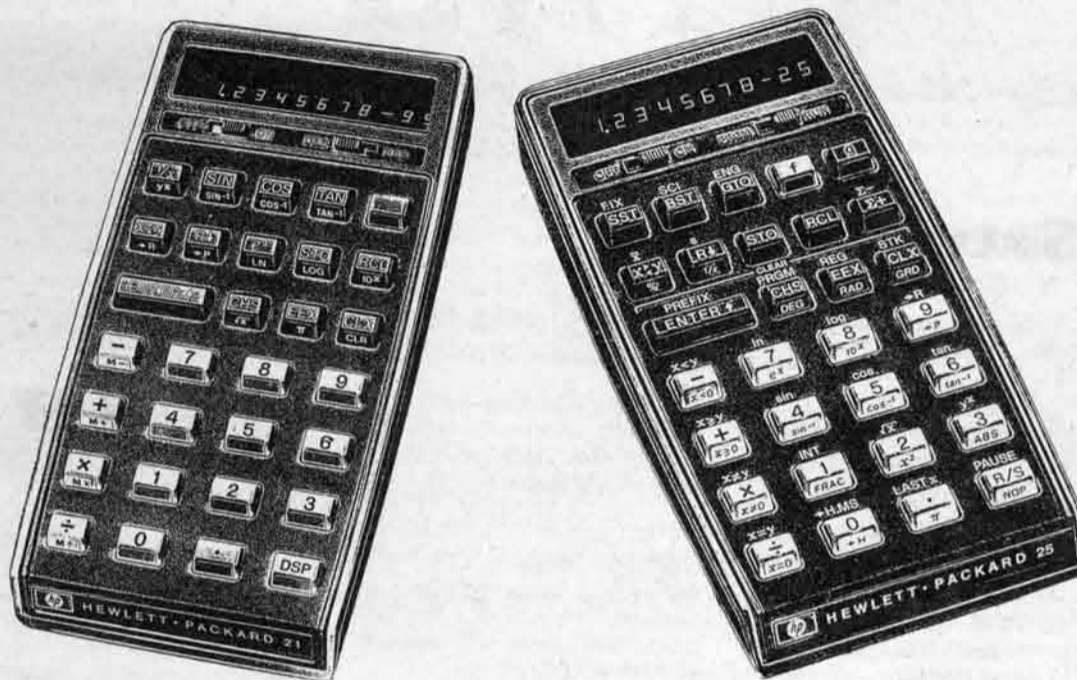
enrolling after the next catalogue is printed, i.e. Fall 1976 enrollees."

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Thursday

GALLERY 210: "American Women Printmakers," an exhibit featuring 23 works by nationally prominent women artists, will continue to be displayed throughout the month of October in room 210, Lucas Hall. The exhibit is free and open to the public from 10 am to 2 pm daily.

Friday

MEETING: The Young Socialists will present "Defend Teachers' and Students' Jobs-Build a Labor Party" from 9:40 am to 11 am in room 272, University Center.

MEETING: The Disabled Students Union will hold a meeting at 12:30 pm in room 266 of the University Center. All interested students are urged to attend. For more information contact Debra Phillips at 831-8543.

THEATER: The University Players will present, "The Importance of Being Earnest" at 8 pm in room 105, Benton Hall. Admission is \$1 for anyone with an UMSL ID and \$2 for the public.

FILM: "The Last Detail" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID. Advance tickets may be purchased at the University Center Information Desk.

KWMU RADIO: Jeff Hoffman will begin the "Midnight till



Morning" broadcast at 11 am until 3 am. Ed Hendel will continue from 3 am until 7 am.

with an UMSL ID and \$1.25 for the public.

meeting in the Black Culture Room at 4 pm.

Saturday

WOMEN'S VOLLEYBALL: UMSL, Central Mo. State, St. Louis University and Southeast Mo. State will meet at Forest Park Community College at 9 am.

WOMEN'S FIELD HOCKEY: UMSL vs. Greenville College at UMSL at 11 am.

SOCCER: UMSL vs. University of Illinois-Chicago Circle at 1:30 pm at UMSL.

DANCE: The Committee Against Racism will sponsor a dance from 7:30 to 12:30 pm at the snack bar. Admission is \$.75

THEATER: The University Players will present, "The Importance of Being Earnest" at 8 pm in room 105, Benton Hall. Admission is \$1 for anyone with an UMSL ID and \$2 for the public.

FILM: "The Last Detail" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID.

KWMU RADIO: Larry Hall will broadcast the "Midnight till Morning" show from 1 am until 4 am. Harry Steen will take over at 4 am until 7 am.

Sunday

MEETING: The Minority Student Service Coalition will hold a

THEATER: The University Players will present, "The Importance of Being Earnest" at 8 pm in room 105, Benton Hall. Admission is \$1 for anyone with an UMSL ID and \$2 for the public.

Monday

SPEAKER: Professor Edmund Wright, director of the Institute of United States Studies, London University, will be speaking on "The American Revolution: A British View" at 9:40 am in room 229, J.C. Penney Auditorium. The Humanities Forum and Center for International Studies invite everyone to come.

ELECTIONS: Central Council Amendments and Homecoming

King and Queen elections will be held from 10 am to 2 pm in the University Center and SSBE lobby.

FILM: "Musicals of the 30's" will be shown at 8 pm in the J.C. Penney Auditorium. It will include a series of films including "Rio Rita", "42nd Street", "Gold Diggers of 1933", "Flying Down to Rio", "Music in the Air" and "In Caliente." No admission charge.

Tuesday

FILM: The English Cinema Lab will be showing "Judgement at Nuremberg" at 8:40 am and 1:40 pm in room 200, Lucas Hall.

ELECTIONS: Central Council Amendments and Homecoming Elections will be held from 10 am to 2 pm in the University Center and SSBE lobby.

WOMEN'S VOLLEYBALL: The Gateway Association of Intercollegiate Athletics for Women League will meet at 6:30 pm at UMSL.

FILM: "Shall We Dance" will be shown at 8 pm in the J.C. Penney Auditorium. No admission charge.

Wednesday

WOMEN'S FIELD HOCKEY: UMSL vs. Lindenwood College in St. Charles at 4 pm.

Thursday

SOCCER: UMSL vs. Southern Methodist at UMSL at 4:15 pm.

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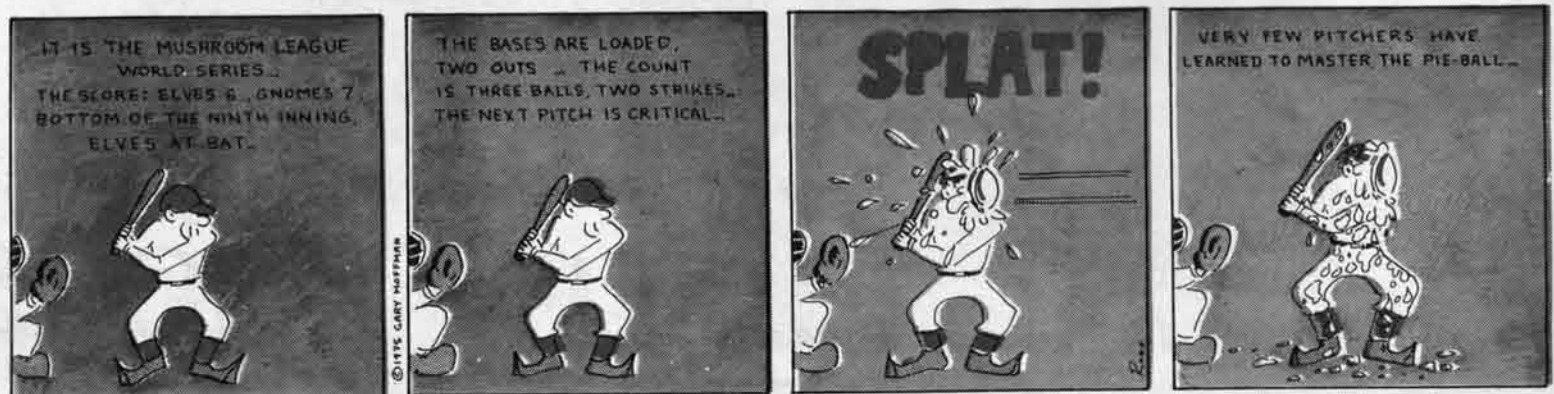
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The Elf Squad



Nomi Bergstein: Israeli student at UMSL

Lynne E. Fuller

Nomi Bergstein's long-lost cousin wanted her to see more of life than war. However, what started out as a short visit to the United States became quite a long stay, and Nomi finds life in America very different from life in her homeland.

Nomi is majoring in English, and at the present she plans to return to Israel to teach that subject. "There are many persons wanting to teach English in Israel, but most of them have learned it there. I think having been in America for four years will be a great help to me in

me. In America, you people think that your cost of living is so high. In Israel, things cost so much that your prices to me seem cheap. In my country gasoline costs at least \$2 a gallon, and two American dollars would really buy a lot there. To an Israeli, America seems like a

white, and the television stations are run by the government. You can only watch television for a couple of hours in the evenings, because that's the only time it is broadcast. And we don't have a big variety of shows like here. We have the news, sometimes a documentary, and once or twice a week there is a movie. Everyone is always sure not to miss it. It's one of the best things we have. Another thing that I never thought that I would see is a private swimming pool. My cousins have a pool right in their own yard. You never see that in Israel. We used to swim at the beach, but sometimes the terrorists would put bombs in the sand to explode while the people were there. Thinking that you're sitting on a bomb can really ruin your fun, so we didn't go very often after that. I guess that the things I like best about America are the things that most Americans take for granted."

that I don't like to have the feeling that people can't understand me when I talk. It embarrasses me that sometimes people can't tell what I'm saying because of my accent. But the last thing is kind of funny. I guess the thing that bothers me the most is that you can't hitchhike to get around. In Israel very few people have cars and everyone hitchhikes everywhere. I guess that it all started with the soldiers who would hitchhike home on liberty because they never had enough money for other transportation. But since the women were soldiers too, nobody ever thought anything about women hitchhiking."

Nomi is used to the idea of women as soldiers. She will be one herself someday. When asked how she felt about the American draft consisting only of men, her reply was the opposite of that which one might expect. "You have no need of women in your armed forces. You have more than enough men to fill those positions, even those of a secretarial nature. In Israel we have only three million people, including old people and

"I think having been in America will be a great help to me in getting a job when I return home."

Nomi is a 19-year-old UMSL student born in Hafia, Israel. "My family never knew that we had any relatives in the United States. One day a young man came to us and explained how he was a distant cousin of ours. He said that he was in Israel to help in the rebuilding of the country after the last war. Of course we took him in to live with us, but this was hard because in Israel the houses are not large like in America. We have a very small house with only two bedrooms, one of which we divided in half to make two smaller rooms. Living in the house are my father, two sisters, one of which has three children of her own, and me. My sister's husband is in the army so she has come with her children to live in our house. My cousin appreciated being able to live with us very much and he wanted to do something for us in return. That's how I got to America." She came for a short visit, "but after I was here for a while my cousins talked me into staying here until I finish my education."

getting a job when I return home."

America has done other things for Nomi. "Coming to America was the best thing in the world for me. You see, I was rather spoiled in Israel. My father didn't have a lot of money, but I was the baby of the family and they all tried to give me everything that they could. I never had to work and I think that was bad for me. Being here, I have had to learn to do everything for myself. I must work for my spending money, and soon I will have to buy a car." Right now Nomi is teaching Hebrew in a synagogue. "All of these things have helped me to mature," she stated.

Coming to America might have been good for Nomi, but it certainly wasn't what she expected to find when she arrived. "Everyone seems to think that all foreign countries dislike Americans. That's not true. In Israel, everyone dreams of coming to America, but few people have enough money to do so. That's what seems funny to

land of golden opportunity. They think that you have more jobs here than you have people to fill them. I guess that I sort of felt disappointed when I stepped off the plane in New York. I heard so much about America being so beautiful that I didn't expect any dirt or litter or people in need of anything. I was surprised to find out that it was just like any other country, with its poor people and pollution. But now I really like it here."

Nomi likes many things about America. "Oh, there is so much in America that I couldn't have

imagined had I not come here. First, I guess, the houses are so big. My cousins live in a large house in University City and I have my own room. I have never had a room to myself in my whole life, nor ever hoped to have one. Another thing that amazes me is color television. In Israel we have only black and

though, and I realize that in most cases it's preoccupation rather than lack of concern. It is just different from home where no man is a stranger. Israeli people are very warm and open even to an unfamiliar face. You will be welcome at a friend's house at any hour even without an invitation. Another thing is

children. We need everyone that is able-bodied to help protect our country." When she returns home, before she looks for a job, she will do her time in the army, for the threat of war is never-ending in Israel. "After I finish school I will return to Israel," she said, "first to serve my country and after that to start a family of my own."

"I guess the thing that bothers me most is that you can't hitchhike to get around."

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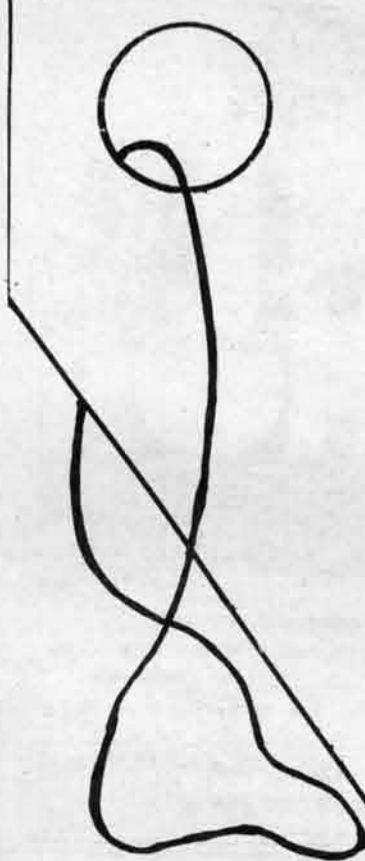
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Police consider office move impractical

Lynn O'Shaughnessy

When the UMSL police move from their present office in the condemned administration building and into the General Services building in early summer, Chief James Nelson will regret the move.

Nelson dislikes the location of the proposed headquarters. "We are centrally located now," Nelson remarked, "But when we move we will be completely away from campus activity."

Because the present administration building is scheduled for demolition in the near future a new site for the police was necessary. Nelson would prefer the new police office to be closer to the main campus. "If I had my choice I would move into the new administration building." No future site, Nelson added, could be as ideal as their present main floor, glass enclosed, easily accessible office in the deteriorating administration building.

The new administration building, Nelson feels, is a

better site for the new headquarters than the general services building which sits in the north east corner of the campus across from the Multi-Purpose building.

Transferring the police to any site other than the General Services building is out of the question, John Perry, the business officer said. "Space is pretty tight in the new administration building and there isn't any room for the police." In addition Perry raised the question of whether the police headquarters even belongs in the administration building. "It's a fairly routine matter to put police in general service buildings."

Space was allocated for the general services and administration buildings four or five years ago when UMSL requested the money for construction. What departments would go where was decided on by the Chancellor and Perry.

Perry favors the proposed site, "I think it is just as good a location as the administration

building."

The primary reason Nelson wishes the police to be housed in the new administration building, however, is so the police will be in close proximity to the cashiers office. At present the cashiers office is right across the hall from the police. The cashier office will be moving its operation into the new administration building when its construction is completed in July, 1976. "The cashier will be in one part of the campus and we will be in the other," Chief Nelson observed.

The situation of police and cashiers being within hearing distance of each other was a perfect situation, Nelson feels. If the cashiers would also move back into the general services building he would not object to the police's move, "if the cashiers were back with us that would be a different story."

Perry sees no harm in separating the cashiers office and the police. "No Missouri University campus has the police and cashier together and there have been no problems."

The police's high visibility in

the old administration building could conceivably be looked upon as a disadvantage, according to Perry. After seeing an apparently active and sizeable police force people could construe that UMSL must have large amounts of money and equipment to protect. This Perry believes could possibly cause trouble.

Lastly, the importance of the police office itself is minor in Perry's mind. "The office is just where the dispatcher is, the police should be out on the campus," Perry said.

Serials room added to library

Debra Cunningham

A new room has been added to the Thomas Jefferson library to benefit faculty and students. It is the new serials room, located one floor below the main level.

The serials room was created for several reasons:

- To provide reader assistance at all hours the library is open.
- To provide a central area for all current and unbound journals. Previously science and medical and a few others were shelved on level five. Popular, education and social sciences were shelved on level three.

• Older, unbound issues awaiting replacement copies, etc. were kept in the technical services area and were unavailable evenings and week ends.

• To provide more study area which relieves study areas on levels three, four and five.

• To have back issues of newspapers accessible for reading and browsing.

• To be near the microtext department which also has many periodicals and newspapers.

Leanne Miller, serials librarian, said, "We weren't at all sure the serials room would work because it's something new. So far, the going is good."

Aside from having 2500 current subscriptions of magazines and 40 newspapers, the serials room also makes available a copy machine, Kardex information, which tells the latest issues received, and a duplicate serials file so holdings can be checked on levels three or two.

"Service is a big thing with us," said Miller. "We're here to help students find the periodicals they need. Journals are a very important part of the library. They are used more often

than books for term papers."

Comments on the room have been mostly favorable. One student, Mark Mathae, said, "I'm a research assistant for a professor and I find the serials room helpful because it has a good selection of material. You can really get lost in there. Compared to Washington University and St. Louis University the selection of titles is tremendous."

Another student, Rich McBride, said, "I like the room because it's very quiet and not crowded. It's a good place to go if you want to relax with a magazine or newspaper."

Because it is located in a corner of a sub-basement, not many students are yet aware of the room's existence.

The hours for the microtext department have been changed to coincide with those of the serials room. Both rooms are open during library hours. Library hours: Saturday 9 am to 5 pm, Sunday noon to 10 pm, Monday through Thursday 7 am to 11 pm and Friday 7 am to 5 pm.

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EVELYN REED

"Women's Evolution & Human Nature"

Evelyn Reed's most recent book Woman's Evolution: From Matriarchal Clan to Patriarchal Family has been widely hailed as a classic work in women's history. Her first book Problems of Women's Liberationism (1969) is widely used as a university text and has been translated into seven languages. A noted anthropologist, Ms. Reed has lectured widely in the U.S., Canada, Australia, New Zealand and Japan.

1:40pm Fri. Oct. 24th
100, Lucas Hall

Presented by the University Program Board, financed with Student Activity funds.

1776: spirited bicentennial tale of humor

Mark Henderson

"It's a masterpiece I say. They will cheer every word, every letter," says John Adams when he discusses the Declaration of Independence with Benjamin Franklin and Thomas Jefferson in the musical, "1776," and his words are also a proper criticism for the play as a theatre piece.

Now showing at the American Theatre, "1776" is a light-hearted, yet quite accurate look at the events leading up to the signing of the declaration. The play is filled with the different ideologies found in the colonies at the time concerning independence, from the aristocratic conservative landowners of the south to the radical merchants of the north.

Don Perkins, a former member of the Loretto-Hilton repertory theatre, plays Adams very well, capturing the full compass of the man, filled with commitment, and yet a loving husband, a friend, and a fine dancer, as is revealed when he meets Jefferson's new bride, Martha. Perkins also directed the production.

Supporting Adams in his efforts to gain independence, and being more successful due to his diplomatic ways, is Franklin. Sam Kressen's Franklin is a delightful character, sleeping in the congressional chamber, lusting after beautiful women, wise-cracking, and bringing about votes in many different devious ways. Kressen plays Franklin in such a way that the play's definition of Franklin,

"the oldest and youngest man in Congress," is captured triumphantly.

John Dickinson and Edward Rutledge lead the southern delegation. Dickinson opposes independence because he considers himself an Englishman without grievances. Played by Robert Ousley, one gets the impression in debate that Dickinson was the only one in Congress with any sense. Ousley's make-up was much too heavy, making him look pasty.

Rutledge fights for the protection of slavery. Rutledge is played by David Vosburgh. Vosburgh's Rutledge is a very fine portrait of a young, arrogant landowner. Vosburgh does a fine, articulate job with the song "Molasses to Rum to Slaves," a song concerning the hypocritical

stand Massachusetts had taken on slavery, that state having initiated the Triangle Trade.

Two major disappointments in the cast were John Almborg and Peggy Oksner. Almborg's Jefferson held no concept of intellectualism, and his line of delivery was poor. Oksner's Martha Jefferson was a cardboard character with little charm that Martha must have possessed. Oksner's voice was adequate for a shoe box but not the American Theatre.

The single set of the congressional chamber was beautiful conceived, but falters in points. At the arrival of his bride, Jefferson takes Martha off stage to make love to her, and the next morning Martha greets Adams and Franklin from her bedroom window which opens into the chamber. In another scene, Franklin, Adams and Jefferson are discussing the declaration in the chamber while the Congress listens to the reading of the declaration from offstage. The lighting is well planned, constantly giving the chamber new dimension.

"1776" is a fine example of a play with music rather than a musical. The music takes back seat for the story and script, and is not Rodgers and Hammerstein hit material. The music, however, is perfect in its place. The voices, for the most part, are strong, and the harmony was close and clean despite the trouble of the orchestra keeping up with the cast. The orchestra is rough and unrehearsed.

The greatest comfort of the play is the fact that the heroes of the revolution were men. Arrogant, obnoxious, jealous, pitiful, young, old, conservative, and liberal, one leaves the show convinced that Congress then was like Congress today. The funniest lines come when Congress talks about itself. In the beginning Adams says: "I have come to the conclusion that one useless man is called a disgrace, that two or more become a law firm, and three or more become a Congress."

Morris of New York tells the Congress: "Have you ever been present at a meeting of the New York legislature? They speak very fast and very loud and nobody pays attention to anybody else, with the result that nothing ever gets done."

"1776" will conclude its run at the American on Saturday. Friends of the theatre or this period in history should go to see it, just to see our forefathers walking and talking and arguing, such as Stephen Hopkins' card that he had printed up because of bad dispositions in Congress:

"Dear sir: You are without any doubt a rogue, a rascal, a villain, a thief, a scoundrel, and a mean, dirty, stinking, sniveling, sneaking, pimping, pocket-picking, thrice double-damned, no good son-of-a-bitch."

FINE ARTS

Viveca in her complexity

Terry Mahoney

"I Am a Woman" with Viveca Lindfors, performed here at UMSL on Friday, Oct. 10, is a singular kind of show. One gets the feeling even before the performance has begun.

The accompanying program reads a little like the "and what are they doing now?" section of a high school reunion flyer: "Suzanne Benton (she's the set designer) is finding her way through the unraveling maze of women in America, exploring and forming her art, and her self." Glad to hear it. "Joe Eula (he designed Linfors' costumes) is best known on the stage for his costuming of Dance at a Gathering... and is designing the current packaging for Halston's perfumes."

All of this suggests perhaps that a certain family-like camaraderie grew up amongst the artists involved as they developed this show. The idea seems credible after seeing the grace and skill with which Lindfors manages to draw attention away from all that she must compete with on stage. Heaped costumes, sound effects, and a singularly ugly set are among these.

The props and devices used almost never prove distracting no matter how they seem in themselves. It is not just a matter of Linfors' talent as an actress which is considerable. Rather it seems to be more because they have been carefully chosen and tailored, made inot harmonious parts of the over-all effect.

At the start of Act One Lindfors recited from Lilliam Hell-

man's autobiography Pentimento saying in part: "Perhaps it would be as well to say that the old conception, replaced by a later choice, is a way of seeing and then seeing again. That is all I wanted to say about the people in this evening. The paint has cracked now and I wanted to see what was there for me once what is there for me now."

It was sporting of her to warn us.

Linfors acted out forty-four separate pieces and is the sole person on stage throughout.

Some of the characters portrayed have most likely never been done on stage by anyone before, and just as likely never will be by anyone again. Charles Manson's mother, an anonymous revolutionary speaking in a Ramparts Magazine interview and a witness to war crimes testifying at the Paris Peace Conference are among these.

But it is in her portrayals of characters that have been done by actresses before her that the real surprises come. Then her comment about "seeing what is there for me now" comes through with real meaning. She plays the familiar in unfamiliar ways, and she does so with varying success.

As Anne Frank for example, Lindfors becomes rather giggly and impressionable and not at all sad and wistful as we might have expected. We like it.

As Countess Aurelia in The Madwoman of Chaillot she

is hardbitten, cynical and defiant. We find ourselves rather surprised, but nicely.

As Polly Peachum in The Three Penny Opera (Linfors leaned heavily on Brecht during both acts) she is earthy and vibrant and a bit scummy. We find ourselves a bit shocked.

We keep on finding ourselves a bit shocked. "I Am a Woman" is, or at least is when presented as it was, a bit too demanding on the audience. Linfors often chooses passages that seem too brief and too immediately violent in emotion. Further, she leaves us confused for an instant as she drifts too abruptly from one character or situation to another.

We weren't the only one confused. As one man asked during the intermission: "Well is this about women's liberation or just about women?"

It's about both, and a lot of other things besides. Linfors' format often failed her. She had technical problems besides; without a microphone she was often hard to understand from the rear of the theater. With a microphone she had even more trouble. Her heavy breath fell over the audience with a dense pounding noise, rather as though she were hiding a bass drummer under her skirt.

But even when confronted with such faults Lindfors had her acting to save her. And her acting is very, very good indeed.

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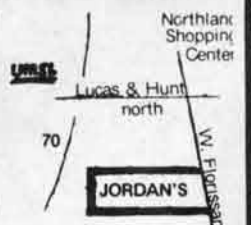
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Laughlin unmasterful 'Master Gunfighter'

Leonard A. Sonnenschein

With three films behind him, Tom Laughlin goes into this new one, a departure of time and topic, in basically the same way. In this film, Laughlin instead of "Billy Jack" is Finley, a gunfighter in a period of time between the late 1800's to the early 1900's.

The movie starts with a group of Indians stealing gold from a ship for Paulo (Ron O'Neal), Finley's brother-in-law. After-

ward, Paulo ruthlessly slaughters the Indians. Finley decides to leave the hacienda, and "all that he loves," including his wife. "Promise me this will never happen again," says Finley. If the slaughter was never to happen again, the movie would end soon. Just as in his other movies, the violence was not going to end.

Three years later, Paulo plans to do the same thing again with another group of Indians. Meanwhile, Paulo's assistant, Mal-

tese (Victor Compos) hires gunmen to kill Finley. Finley, now taking refuge in a sideshow in a small Mexican city, is found. "The Master Gunfighter." A fight ensues. Seven of the eight gunfighters are killed in seconds, leaving one boy, who informs Finley that Paulo is going to do it again.

Finley fights his way back to Paulo with the help of a few customary misfits: a whore (Geo Anne Sosa), Juan, a stupid guy helping the whore (Hector Elias) and Jaques St. Charles, a U.S. Treasury agent looking for the stolen gold (Lincoln Kilpatrick). On the way he finds his wife, later he is captured, he escapes and continues in the movie killing off all the bad guys.

There is some excellent acting by the supporting stars, though the movie is mostly a sensationalist approach with little real dialogue. Throughout the movie, Finley kills 55 people (averaging almost one every two minutes for the two-hour movie), luckily they occur in groups; the

with a pearl-handled revolver with sixteen chambers, shooting twelve automatically, as well as an expertly handled Samuri sword.

This movie is not a real departure from the "Billy Jack" movies, in that most of the dialogue is the same, the plots are similar, and Laughlin is still the walk tall, carry-a-big-stick type. This movie differs from the others in that there is significantly less philosophy and much more symbolism. The movie is also a product of better cinematography, climax at the end, and an excellent musical ending. A movie of "How it was, and how it might have been," generally good, but not the best.



other good guys kill nine, all miniscule to the hundreds killed by the bad guys. Luck was not all that was going for Finley,

Wilde's play to open

The University Players have a new home. They can now be found in 105, Benton Hall which has been recently remodeled to accommodate the Players' productions. The first offering in the new theatre this fall will be Oscar Wilde's "The Importance of Being Earnest." The show will run this Friday, Saturday and Sunday, Oct. 17-19 at 8 pm.

This satirical look at British Victorian society is being directed by Denny Bettisworth and designed by Jim Fay. Student assistants for the production include Candy Smith, Tim Branham and Don Jung.

Cast members include: Stan Brown who portrays Jack, a young man who has carelessly lost both parents and finds his genealogy closely linked to a "black leather handbag." Barry Kepp plays Algernon whose philosophy of life is "to make love to woman if she is pretty an to someone else if she is plain."

Tina Renard is Cecily who finally meets the man she has been engaged to for three months. The role of Gwendolyn is played by Michelle Armstrong who always travels with her diary so that she will have "something sensational to read."

Among the other cast members is Debbie Gerber as the overbearing dowager, Lady Bracknell; Patti Hederman as Miss Prism, the spacy governess of "repellant aspect;" and Michael Eagan as Dr. Chasuble, the somewhat naughty reverend who is susceptible to drafts. Jim Dugan and Chris German play the butlers who "always do their best to give satisfaction."

Reserved seat tickets for the production for the production can be purchase at the Information Desk in the University Center, or at the door at \$2 for the public, and \$1 with an UMSL ID.

Foremost women's art on display

Brenda Shirley

"American Women Print-makers," now on display in Gallery 210, presents the works of 23 women artists in observance of International Women's Year.

Sylvia Walters, director of Gallery 210, sent invitations to 25 women artists fro all across the nation. The women were selected by Walters "according to their artistic skills and reputation." Of the 25 women invited to participate, 23 accepted.

These artists were also chosen "for their differences in technique, style and subject matter." To give an example of the varying techniques, Walters pointed out that "Carolyn Autry and Patricia Tobacco Forrester both use the etching technique for their prints, but each piece is personal. There is no resemblance between their works. Carolyn Autry's 'Relationship of Things,' is delicately wrought. The interior form of fireplace and door are abstract. Patricia Tobacco Forrester's 'Daughters,' grows out of a chaotic landscape — it is surreal."

The styles of prints range from loose, free-flowing lines to lines of drafting execution, to abstract styles to realistic, to vibrant, to serene, to as many as 23 individuals interpretations.

Domestic articles and a political theme are two examples of the works' various subject matters. Walters, encouraged by the other artists in the show, included one of her own prints for exhibit. Her print, entitled "Potato Low", utilizes everyday domestic articles such as newspaper, ribbons, fabrics and, of course, potatoes, to create her composition. The background consists of a newspaper collage while the foreground is made up of a line of potatoes placed on flower-printed fabric.

A political statement is made by May Steven's "Big Daddy Paper Doll." It is a print of an executioner, a soldier, a middle-aged man and a butcher. The artist explained in "Artforum", October 1974, the stages of the print's development. "Big Daddy" was simply a portrait of a middle-aged man. Then I began gradually, through a succession of paintings and drawings, to universalize that figure. He became for me a symbol of all the non-thinking attitudes, the easy acceptances of racism, of the war in Indo-China." Posters of this print are available in the bookstore.

The exhibit will continue through October. Gallery hours are: 10-3 weekdays, 5:30-7:30 Tuesdays and Wednesdays.



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SPORTS



OUTNUMBERED BUT NOT OUTPLAYED: The Rivermen continued to dominate their opponents in their most recent game as they rolled over Washington University 6-0. (Photo by Mike Grosch, United News Service.)

Rivermen roll in soccer

Tom Rodgers

Continuing its trend of victory, the UMSL soccer team extended its season record to 5-1-1 on a 6-0 defeat of Washington University on Wednesday, Oct. 8. Washington University's record slipped to 4-2.

Scoring early in the contest, Dennis Bozesky put in the necessary goal at 10:05 on a head ball into the bottom right of the net on an assist by Jim Goodall. Next it was Steve Moyers at 19:40 scoring on a two-on-one break from five feet out with an assist from Mike Dean. Then it was Bozesky again, picking up his second goal on a rebound off the Washington University goalie save at 20:20 assisted by Jack Donovan. Rounding out the first half, Mark Dorsey contributed a goal at 31:40 on a corner kick from the left to the right corner of the net.

Continuing the siege on a goal in the second half, Jim McKenna opened with a score at 73:30 from 12 feet out into the right corner on an assist from Mike Dean. Capping the scoring was Jack Donovan, who continued his scoring streak having scored in every game this season, at 87:55 on a long pass from Pat Hogan.

Although the Rivermen won the game, they lost a key starter, Mark LeGrand, for the remainder of the season with a knee injury. A four-year veteran, LeGrand will be in a cast for six to eight weeks before beginning rehabilitation. "It's really tough

when a super individual and player like Mark is lost through an injury of this sort. I just can't say enough about how valuable Mark has been to our program through the past four years," stated head coach Don Dallas. LeGrand suffered torn tendons and ligaments and underwent surgery by Dr. Stan London on Thursday morning.

This loss couldn't have come at a worse time for the Rivermen

as they face the Southern Illinois University-Edwardsville Cougars yesterday. Results of this contest were not available for this issue.

Before the all-important encounter with SIU coach Dalas had this to say: "To be able to beat them our defense, centered around Pat Hogan, Jerry Meyer, Jim Goodall and Kenny Ellis, will have to be just as tough as it was in the St. Louis U. game."

Sports Instruction adds courses

Dennis Fallon, coordinator of physical education, announced the addition of four courses to the sports instruction program.

Courses in life saving (7:45-9:00 T., Th., Oct. 21), intermediate ballroom dance (2:40-

4:00 M., W., Oct. 20), badminton (10:45-12:00 T., Th. Oct. 21) are scheduled to begin next week. Fees for each course will be \$17.

Square dance (7:30-9:30 pm, Thursdays) is scheduled to begin Nov. 13 to April 22. Fee is \$25.

Football finals top intramural schedule

Paul Koenig

Intramural football will end its regular season play this afternoon with a 3 pm make-up game between the No-Names and the Huskies.

Eight games were played last week. On Oct. 7 the Fun Palace upped their final mark to a top-notch 4-0 with a forfeit victory over the Huskies. Substantial winning margins, however, marked the Fun Palace's scoring efforts in their three previous outings. The 4-0 record was more than enough for a first place finish in Division I. The Pros clobbered the Jets 42-12 to finish their season at 4-0 and grab their division title.

In fraternity play the Pikers kept the Sig Taus from a perfect winning season by tying them 6-6. The Taus gained first place status in the Frat league, however, by way of a 3-0-1 record. The Sig Pi team gained their first victory with a 12-0 shutout over the Piker Pledges.

Two days later the Pledges came back with a 12-6 win over the Vets. Both squads finished with a 1-3 record. In another frat game played last week the Tekes came back after an early TD bomb by the Sig Pi quarterback to beat the Sig Pi squad 12-6.

Like the Tekes, the No-Names also won their first game last week with a 6-0 win over the

Rowdies. Pi Kappa Alpha finished in style with a 32-0 thrashing over the Huskies.

Play-offs will begin Tuesday

[continued on page 15]

Harriers drop two

The Harriers dropped two dual meets in the space of four days, losing to Principia 27-30 on Wednesday Oct. 8 and University of Missouri-Rolla 21-35 on Saturday Oct. 11. Both meets were on the road.

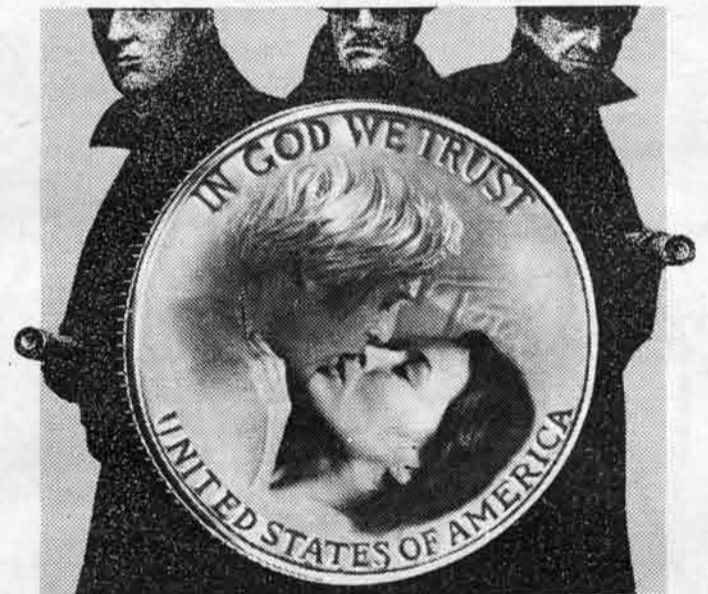
The Rivermen continued to suffer from an apparent lack of a sense of direction at Principia. Jerry Young, UMSL's fifth man, missed the turnoff at a confusing intersection in the third mile. The error made a difference in the close race as Young dropped from ninth to fourteenth place.

"I didn't run the full course before the race because I'm still recovering from the 100 kilometer race walk I was in three days ago," said Young "At the place I took the wrong fork we were supposed to run through a fence. I thought it marked the end of their (Principia) property so I didn't go through it."

[continued on page 15]

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Bike race bombs

[continued from page 14]

Oct. 21 at 3 pm. All first and second place teams from all three leagues compete as well as the two third place teams that have compiled the most points

over the season. These two squads will enter the playoffs by way of the wild card berth.

The fall tennis tournament also concluded last week as all

three divisions came down to the finals. In the women's competition Diane Gardner defeated Mary Gundlach 6-1, 6-1 to take the women's trophy. Mike

Hubbell fought off a persistent John Kroll and won 6-1, 2-6, 6-4 for the intermediate title. In advance play Lin Chew defeated Ben Roche 6-3, 6-1.

Judy Whitney, Director of Women's Athletics, said that



BIG EIGHT IT'S NOT: It may not be the big time but football, both intramurals and pick-up games like this one, still excite interest and draw players. [Photo by Jim Shanahan]

she was extremely pleased with the turnout as well as the fine weather and expressed hope for the continued interest by students in the spring tennis tournament.

Not all intramural events can claim the same magnitude of student participation. Sunday's

bike race played host to two — that's right, two — students. Tim Wood finished with a time

of 12:44.4 and Bob Holtzman took second (last?) with a time of 15:11.5. The distance was 4 1/2

miles or three times around the campus.

Area powers hope for international tourney

Jim Shanahan

Efforts are currently underway to set up an international soccer tournament next Aug. 9-15 as part of the bicentennial celebration in the St. Louis area. The tournament would include four area teams and four teams of countries which were involved in this area's development.

Quincy College, St. Louis University, SIU-Edwardsville and UMSL, all area teams with national stature, have already accepted invitations to compete in the tournament. Invitations are being extended to teams in such countries as England,

France and Spain, whose flags flew over St. Louis, and or Germany, Ireland and Italy, from which this area was mainly populated.

"This tournament is to be a part of the St. Louis bicentennial celebration," explained Chuck

Smith, UMSL athletic director and a member of the tournament committee. "We're trying to promote St. Louis area soccer teams and we're inviting four teams to come over and compete in a tournament."

The St. Louis area teams will play host for the tournament with games being held at each of their fields. Each team will play a minimum of three games. Smith stated that they were hoping to hold the finals at Busch Stadium.

"This is kind of an offshoot of the tournament held in Amsterdam this past summer in which SIU-Edwardsville, Quincy and St. Louis U. played," said Smith. "We're very hopeful we can get four teams."

The tournament in Amsterdam was held to celebrate the 800th anniversary of the Netherlands. SIU-Edwardsville won the tournament.

Volley ball streak ends

Dave Bridwell

So far in this athletic year here at UMSL there have been a few surprises, one of which is the women's volleyball team. The team has become somewhat of a powerhouse with a record of 8-1.

The team under Coach Judy Whitney, in her fourth year at that position, won eight in a row before losing last week to Florissant Valley.

The Rivermen lost that match to the Norsemen of Florissant Valley by the scores of: 16-14, 12-15 and 15-12. The two teams will not play each other again this year unless Florissant Valley decided to fill a vacancy in the Gateway Association of Intercollegiate Athletics for Women League, which began on Tuesday here at UMSL.

The GAIW is a tournament involving four teams. They are UMSL, St. Louis U., Southeast

Missouri State and another team which would probably be Florissant Valley. It is a round-robin tournament so each team plays every other team.

The starting team is comprised of one senior, two juniors, one sophomore and two freshmen. Coach Whitney also uses some substitutions. Whitney said, "The team looks real good and has beautiful teamwork."

The team has many more matches left in their schedule. Hopefully though they'll play here at UMSL on November 7 and 8. At that time the state tournament will take place with the top eight teams in the state. The way Whitney and company are going, it looks as if they'll be participating in the finals they host.

Runners stumble

[continued from page 14]

Mark Bernsen, head coach for the Rivermen, noted the surprising performances by both Principia and Rolla as one of the surprising factors. "Both teams ran well on their home courses. (Dave) Sorrell, their (Rolla) number two runner, had a super race, taking a minute off his time in only one week."

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8961 NATURAL BRIDGE 427-3813

IN THE BEL ACRES SHOPPING CENTER

VALUABLE COUPON

REGULAR

\$1.49

Includes
tato gravy,
cole slaw, and one roll.

3 piece
CHICKEN
dinner

LIMIT ONE

\$1.24

with coupon

DUE TO OVERWHELMING RESPONSE SALE HELD OVER

Until
OCTOBER
29th

store wide sale	<p>20% OFF EVERYTHING IN THE STORE EXCEPT SPECIAL ORDER ITEMS AND TOBACCO PRODUCTS</p>	store wide sale
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">university bookstore</p>	<p style="text-align: center;">university</p> <p style="text-align: center;">STOREWIDE SALE</p> <p style="text-align: center;">20% OFF</p> <p style="text-align: center;">20% off everything except special order items and tobacco products!!</p> <p style="text-align: center;">Sale Runs: Oct. 6 - Oct. 15</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">bookstore</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">university bookstore</p>
	store wide sale	